

T C F

TURKISH CULTURAL
F O U N D A T I O N

ANNUAL REPORT
2014

T C F

TURKISH CULTURAL

F O U N D A T I O N

ABOUT US

The Turkish Cultural Foundation (TCF) was established in 2000 with the mission to support the preservation and promotion of Turkish culture and heritage worldwide, through original programs and cooperation with like-minded organizations.

TCF is a U.S. tax-exempt public charitable organization supported entirely by private donations, with offices in Boston, Washington, D.C. and Istanbul, Turkey.

The goal of TCF is to increase knowledge of Turkey's cultural heritage and highlight Anatolia's contributions to world culture and humanity, while building people-to-people cultural bridges between the United States and Turkey.

In addition to implementing its own programs, TCF has also become the leading private grant-maker supporting projects by other organizations and individuals that advance its mission.

TRUSTEES' 2014 ANNUAL REPORT

We are pleased to share with you the 2014 Annual Report of the Turkish Cultural Foundation (TCF) and the progress we have made in our mission and programs in 2014.

In 2014, TCF allocated a total of **\$1,389,758.54** to grants and operational and program disbursements to pursue its mission.

Continuing to be the leading private grantmaker in the area of Turkish cultural preservation and promotion, TCF in 2014 provided a total of **\$350,011.31** in grants and fellowships to organizations and individuals. A major portion of the TCF grants underwrote cultural events, such as Turkish cultural and film festivals, workshops, exhibitions, concerts and other performances in the United States, which brought Turkish culture to tens of thousands of Americans.

The **Spotlight on Turkey** program continued to be one of TCF's flagship programs. Organized in partnership with the World Affairs Councils of America (WACA), the program runs a full calendar year. Under the 2014 program, TCF and local WACA chapters organized 10 Teacher Workshops on Turkey with the participation of 277 teachers, creating a student impact of over 18,000. As part of the second phase of the program, TCF took 48 American teachers on two Teacher Study Tours to Turkey, bringing the total number of the TCF Study Tours alumni to 527 educators from across the United States. In total, since this program's inception in 2007, nearly 3,300 American teachers and an estimated 348,000 students benefited from the Spotlight on Turkey program.

The **TCF Culinary Arts Center (YESAM)** and the **TCF Cultural Heritage Preservation and Natural Dyes Laboratory (DATU)** in Istanbul have matured into leading resources on Turkey's culinary and textile heritage. DATU and YESAM scholars work year-round to advance the cultural preservation and public education missions of TCF through research, publications, seminars and collaborations with other institutions. A significant part of DATU's work is dedicated to helping cultural institutions conserve and restore historical artifacts. In 2014, DATU provided pro bono analytical services to 15 institutions in Turkey, the United States and Azerbaijan.

Under the **TCF Lecture Series**, a total of 19 lectures on Turkish culture, art and cuisine took place at the TCF Istanbul branch office and the TCF Culinary Arts Center with a total participation of over 600. The lecture videos, made available on the **TCF Video Gallery**, were viewed nearly 7,300 times by visitors from all over the world. In addition, TCF scholars participated in international conferences, workshops and other events throughout the year and shared their knowledge with audiences across the world.

Two TCF Fellowship programs help build artistic, cultural and scholarly exchanges across the globe. Combined, the **TCF Fellowship in Turkish Culture and Art** and the **TCF Cultural Exchange Fellowship** have provided funding to 148 culture professionals, including musicians, visual and performing artists, writers, curators, scholars and many others. In 2014 alone, 40 individuals benefitted from these fellowships to participate in a variety of cultural and artistic showcases and academic events.

The **TCF Portals** continued to provide a gateway to learn more about Turkish culture, music and cuisine. They were visited by over 3.5 million people from 215 countries and regions in 2014, spreading knowledge about Turkey's cultural heritage. A new website, the **TCF Education Portal**, was launched in 2014 with a view to providing an online resource for educators who wish to teach about Turkey.

We thank everyone who participated in our work and renew our commitment to explore and preserve our shared human heritage and to build cultural bridges across the world.

Yalçın Ayaslı, Sc.D.
Founder and Chairman
Board of Trustees

Serpil Ayaslı, Ph.D.
Founder
Board of Trustees

TRUSTEES' 2014 ANNUAL REPORT

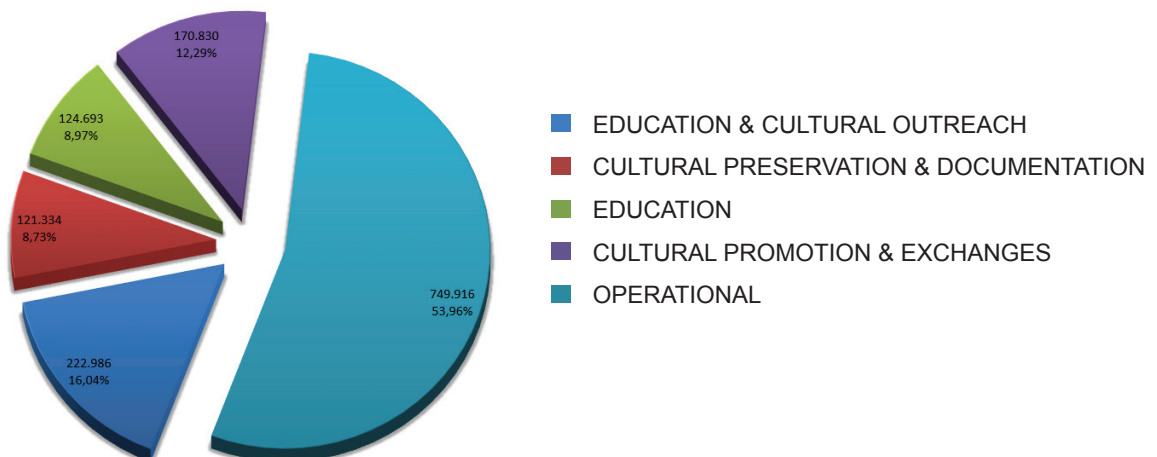
In 2014, TCF funds were distributed as follows:

1. EDUCATION & CULTURAL OUTREACH.....	\$222,986.04
TCF Lectures.....	\$5,680.72
Spotlight on Turkey.....	\$217,305.32
2. CULTURAL PRESERVATION & DOCUMENTATION.....	\$121,333.56
TCF Culinary Arts Center – YESAM	\$7,578.19
TCF Cultural Heritage Preservation and Natural Dyes Laboratory–DATU.....	\$110,840.40
Cultural Preservation & Documentation Grants.....	\$2,914.97
3. EDUCATION.....	\$124,692.68
Scholarships & Fellowships.....	\$27,990.00
Turkish Language and Culture Studies.....	\$96,702.68
4. CULTURAL PROMOTION & EXCHANGES.....	\$170,830.37
TCF Cultural Exchange Fellowship.....	\$53,270.00
Turkish Culture, Music, Film and Dance.....	\$83,866.73
Exhibitions.....	\$33,693.64
5. OPERATIONAL.....	\$749,915.89

2014 TOTAL: \$1,389,758.54

The following chart provides an overview on how TCF funds were allocated in 2014.

For a full listing of all Foundation grants please visit the TCF website at www.turkishculturalfoundation.org



INDEX

1. EDUCATION & CULTURAL OUTREACH.....	1
TCF Lectures	
• TCF Lecture Series in Turkish Culture and Art- İstanbul	
• TCF Scholars' Lectures	
Spotlight on Turkey	
• Teacher Workshops on Turkey	
• Teacher Study Tours to Turkey	
• Portrait of Turkey	
TCF and the Media	
2. CULTURAL PRESERVATION & DOCUMENTATION.....	11
TCF Culinary Arts Center – YESAM	
• TCF Culinary Arts Center – YESAM Lecture Series	
TCF Cultural Heritage Preservation and Natural Dyes Laboratory – DATU	
Who's Who in Turkish Culture and Art	
Cultural Preservation & Documentation Grants	
• Eyüp Music Foundation	
• Çatalhöyük Archaeological Site	
• Turkish Music Dictionary and Turkish Folk Music Dictionary	
3. EDUCATION.....	22
Scholarships & Fellowships	
• TCF Fellowship in Turkish Culture and Art	
• Other Research Fellowships	
Turkish Language and Culture Studies	
• Ottoman Studies Foundation Intensive Ottoman and Turkish Summer School	
• Turkish Culinary Studies	
• National Hellenic Research Foundation Ottoman Language and Paleography Course	
• University of Chicago – Ayaslı Lectureship	
• Stanford University – Turkish Language Course	
Education and Research Grants	
• Aid Foundation for Elementary Schools (İlköğretim Okullarına Yardım Vakfı-İLKİYAR)	
• Glass Furnace Foundation (Cam Ocağı Vakfı)	
• Humanities West	
• Karamanli Studies	
4. CULTURAL PROMOTION & EXCHANGES.....	31
TCF Cultural Exchange Fellowship	
Turkish Culture, Music, Film and Dance	
Exhibitions	

1 EDUCATIONAL & CULTURAL OUTREACH

■ TCF Lectures

TCF aims to disseminate knowledge about the rich cultural, artistic and culinary heritage of Turkey through the TCF Lecture Series. Turkish and English lectures take place at the TCF İstanbul office from October through May and year-round at the TCF Culinary Arts Center-YESAM at the **ARMAGGAN** store in Nuruosmaniye, İstanbul. TCF also sponsors the participation of its Resident Scholars and other experts in events, sharing their knowledge with diverse audiences worldwide. In 2014, the TCF Lecture Series featured **19 lectures** on various topics related to Turkish culture and cuisine. A total of **607** participants attended these events.

■ TCF Lecture Series in Turkish Culture and Art - İstanbul

In 2014, the TCF İstanbul office hosted 9 lectures, which were attended by **237** participants. The TCF lectures reach an even wider audience through the TCF Video Gallery, where they were viewed **7,294** times in 2014 by people from all over the world.

The 2014 TCF İstanbul Lecture Series in Turkish Culture and Art featured the following distinguished speakers:

“Surname-i Hümayun” (An Imperial Celebration)

by **Prof. Dr. Nurhan Atasoy**, TCF Senior Scholar in Residence (2006-2013)

“Osmanlı Sarayı’nda Giyim” (Ottoman Imperial Garments)

by **Prof. Dr. Nurhan Atasoy**, TCF Senior Scholar in Residence (2006-2013)

“Turkish Lifestyle at the Dolmabahçe Palace”

by **Prof. Dr. Nurhan Atasoy**, TCF Senior Scholar in Residence (2006-2013)

“Signatures of Sultans, Signs of Love: Uses of Turkish Language in the Ottoman Empire”

by **Assoc. Prof. Dr. Selim Kuru**, University of Washington

“Balkan Music and Turkish Culture”

by **Brenna MacCrimmon**, Musician, Researcher

“1972 UNESCO World Heritage Convention: Achievements and Global Challenges”

by **Assoc. Prof. Dr. Yonca Erkan**, Kadir Has University

“18. ve 19. Yüzyıllarda Türk Resim Sanatı” (Turkish Painting in the 18th and 19th Centuries)

by Prof. **Dr. Ayla Ersoy**, Yeditepe University

“Cinema in Turkey: A Multiple History”

by **Prof. Dr. Savaş Arslan**, Bahçeşehir University

“Geçmişin İzlerinden Günümüz Tekstillerinde Doğal Boyaların Hayat Bulması”

(Understanding and Conserving the Past and Recreating Natural Dyes for Today)

by **Prof. Dr. Recep Karadağ**, Marmara University and TCF Cultural Heritage Preservation and Natural Dyes Laboratory-DATU

■ TCF Scholars' Lectures

TCF works to advance knowledge and scholarship on Turkish culture and art through the active participation of its scholars in relevant scientific conferences and other forums. In 2014, TCF scholars attended events in the U.S., Europe, Japan and in Turkey, presenting their research and the work of TCF to diverse audiences.

Prof. Dr. Recep Karadağ, TCF Senior Scholar and Head of the TCF Cultural Heritage Preservation and Natural Dyes Laboratory-DATU, presented a paper on “Reusing Natural Dyes According to Analysis of Historical Textiles” at the Textiles and Dyes in the Mediterranean World Symposium in Montserrat, Spain. Dr. Karadağ chaired a session and presented a paper on the analysis conducted by DATU on stone samples excavated in Azerbaijan at the Youth in Cultural Preservation conference in Agsu, Azerbaijan. He gave a presentation at the 36th International Excavation, Research and Archaeometry Symposium in Gaziantep, Turkey. Dr. Karadağ gave a lecture “Understanding and Conserving the Past and Recreating Natural Dyes for Today” at the International Symposium-ISEND2014 and Exhibition on Natural Dyes and World Eco-Fiber and Textile Forum-WEFT in Taiwan. He also gave a lecture about “Natural Dyes” at the University of Northampton, School of Arts in the U.K. and participated in the 33rd Annual Dyes in History and Archaeology Conference at the University of Glasgow with three poster presentations. Finally, Dr. Karadağ presented a paper on “Non-destructive Micro-analytical Methods for the Conservation of Textiles from Cultural Heritage” at the 19th International Conference on Cultural Heritage and New Technologies in Vienna. Austria.

Dr. Sumiyo Okumura, TCF Art Historian, gave a lecture on “The Art of the Turkish Carpet” at the École des Hautes Études en Sciences Sociales in Paris. Dr. Okumura also presented two lectures on “The Art of Turkish Carpets” in Japan, at Konan University and Tokyo University of Foreign Studies.

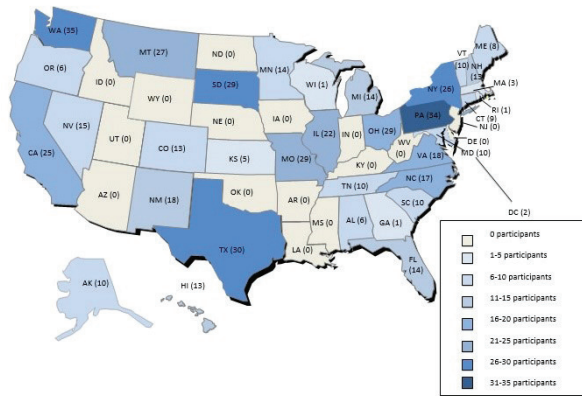
Emine Torgan, an expert at the TCF Cultural Heritage Preservation and Natural Dyes Laboratory-DATU spoke on “Reviving Natural Dyes” at Arel University in İstanbul. She gave a presentation on “Identification by SEM-EDX Analyses of Ceramics Fund in the Roma Theatre Excavation in Ankara-Turkey” at the 9th International Symposium on the Conservation of Monuments in the Mediterranean Basin in Ankara, Turkey. Ms. Torgan also presented on the subject of “Determination of Antimicrobial Activity of Dyed Silk Fabrics with Natural Dyes” at the 6th International İstanbul Textile Conference at Marmara University in İstanbul.



■ Spotlight on Turkey

Turkish Cultural Foundation Teacher Study Tour
Participants by State

Total number of participants: 527 as of June 26, 2014



Since 2007, TCF has been working in partnership with the **World Affairs Council of America (WACA)** in organizing a national educational program titled **Spotlight on Turkey**. Sponsored by TCF, the program is organized by TCF, WACA, and WACA chapters across the United States.

Spotlight on Turkey consists of three stages and year-round programs that include **Teacher Workshops on Turkey**, **Teacher Study Tours to Turkey** and

educational and cultural programs for students and the general public titled **Portrait of Turkey**.

In 2014, TCF expanded its outreach to educators by launching the TCF Education Portal, which is designed to provide educators worldwide easy and free access to **Lesson Plans** and other educational resources on Turkey. In addition to featuring lesson plans developed by teachers who participate in the TCF Teacher Study Tours to Turkey, the portal allows others to share lesson plans on Turkey through the **Share Your Lesson Plan** dropdown. The portal also functions as a platform for participants of the Spotlight on Turkey program, featuring a **Teacher Lounge**, which is open to TCF Study Tour teachers, past and present.

In 2014, the Spotlight on Turkey program was undertaken by TCF and 10 local chapters of WACA in the following cities and regions: Las Vegas (Nevada), Denver (Colorado), St. Louis (Missouri), Dayton (Ohio), Minnesota, Montana, Santa Fe (New Mexico), Seattle (Washington), Washington, D.C. and Northwest Ohio.



“The World Affairs Councils of America is extremely grateful for its long-lasting partnership with the Turkish Cultural Foundation on the Spotlight on Turkey program. The program provides local communities across the U.S. with unique access to Turkey’s rich culture and history in an in-depth but approachable manner. Through this program, local World Affairs Councils have been able to provide unparalleled travel and educational opportunities to educators in their communities, deepening their knowledge of Turkey and stoking their curiosity in the world outside of our borders. This kind of cultural education is an integral component of the mission of World Affairs Councils to educate, inspire and engage Americans in international affairs and the critical global issues of our times.”
Althea Georgantas, Program Manager World Affairs Councils of America

“The opportunity to experience the rich history and culture of Turkey first-hand was transformative personally and professionally. The Turkish Cultural Foundation organizes an outstanding professional development experience for teachers in which participants are able see Turkey up close and person. Upon returning, I was inspired to share my experience with students and colleagues, as well as develop engaging curriculum to highlight Turkey’s importance, past and present. I am thrilled that other teachers will continue to have this life-changing experience.”
Ryan Hauck, Social Studies Teacher, Glacier Peak High School, Snohomish, WA and Director, Global Classroom, World Affairs Council - Seattle



■ Teacher Workshops on Turkey

As part of the Spotlight on Turkey program, TCF sponsored and helped organize **10 Teacher Workshops on Turkey** in 2014. Organized by the participating WACA councils across the U.S., the workshops were attended by **277 teachers** from nearly **150 schools**. The estimated student impact of the workshops nationwide was over **18,000**. The total number of teachers who have attended the TCF-WACA Teacher Workshops on Turkey since 2007 reached nearly 3,280 in 2014 with an estimated reach of 348,000 students across America.

■ Teacher Study Tours to Turkey

TCF organized and sponsored two **Teacher Study Tours** in the summer of 2014, introducing **48 American teachers** to Turkey. Since the program's inception in 2007, TCF has hosted **527** educators on these tours.



TCF Teacher Study Tours 2014





"I joined the TCF Teacher Study Tour as a Turkish American educator in the summer of 2014. The two-week tour of Turkey became one of the most memorable times of my life both as a guest and a host. My interaction with the teachers created not only invaluable friendships, but also a very unique look at Turkey through the eyes of those teachers who were impressed with every single aspect of Turkish history, society and culture throughout the program. The daily blogs reflecting the amazement and appreciation of the teachers at various sites and towns, the questions about food, politics, religion, shopping, and curiosity about the past and future of the country, genuine sharing and caring while having fun together were all part of a diligent learning curve. The TCF study tour opportunity has become yet another proof of how teachers can build bridges between cultures as they transfer their experiences to the classroom via the lesson plans they so creatively designed. As a consultant and a reviewer of the lesson plans submitted at the end of the tour, I can proudly say that the participant teachers exceeded academic expectations, creating ambassadorial testimonies of their experiences in Turkey. The tour was indisputably the best tool to create everlasting bridges between the two cultures for a peaceful world and that is what I cherish the most."

Dr. Yasemin Alptekin, TCF Volunteer, Education Expert

"I am so grateful to TCF for this trip. These past two weeks have been extremely valuable in highlighting various time periods of Turkish history and rich culture, and getting to meet representatives from Turkish NGOs and learn more about Turkey's present challenges and realities. I feel much more prepared to incorporate Turkish culture into my curriculum, and I will encourage students to visit this gorgeous and fascinating country to experience it for themselves."

Amanda (Meg) Kaupp, Ladue Horton Watkins High School, Missouri

"The TCF Teacher Study Tour was both an exhausting and exhilarating trip at the same time. Thousands of years of history and culture were experienced. All materials, tours, experiences, and guides were professional, personable and knowledgeable. This once in a lifetime opportunity was a blessing and honor - thank you for the experience."

Dr. Misty M. Swanger, Jonathan Alder Local Schools, Ohio

"This is more than a tour of Turkey. The TCF Teacher Study Tour program provides a clear and deep examination of Turkish culture and history because it provides highly qualified bilingual staff to interpret all aspects of Turkish life and land. Traveling or studying independently would require years of time to equal what TCF does in two weeks."

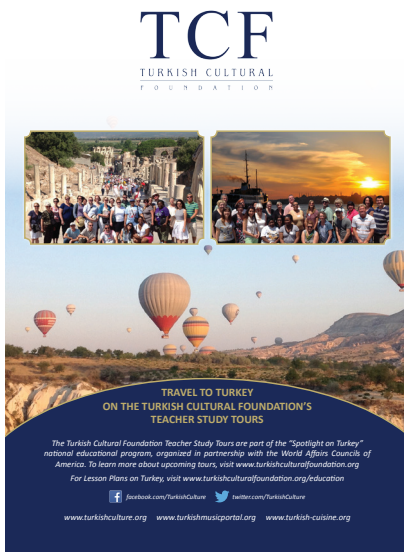
Henry Shaw, Lynnwood High School, Washington

"Traveling through Turkey on TCF's Teacher Study Tour has awakened a passion to learn so much more about this country of spectacular beauty, hospitality and culture. The tour was a perfect balance of historical venues and briefings on Turkey's role in the modern world. This was accomplished in the company of curious, intelligent teachers and the superb leaders of TCF. Nothing could have prepared me for the emotions of experiencing this journey."

Sally Roof, Kiser Pre-K - 8, Ohio



■ **Portrait of Turkey**



The final tier of the Spotlight on Turkey Program, **Portrait of Turkey**, features public educational and cultural programs. Organized by participating WACA chapters with support from a TCF grant, this program engages teachers who return from the TCF Teacher Study Tours in creative ways. The goal of this segment of the Spotlight on Turkey program is to bring Turkey to local communities and especially students in the region of each participating council. The 10 participating WACA chapters in 2014 highlighted Turkey in a series of events, ranging from lectures on Turkey by scholars, diplomats and teachers returning from the 2014 TCF Study Tours to cultural seminars and culinary events. Over 400 people participated in these events.



TCF also reached out to hundreds of social studies teachers and administrators by participating in the **94th National Council for Social Studies Conference** in Boston on November 21-23. TCF promoted both Turkey and TCF educational initiatives and resources at the event, particularly the Spotlight on Turkey program with presentations on "Learning On-Site: Turkey as a Study Tour Destination" by Meltem Dunn, TCF Program Coordinator, and "Debunking the Myths in Teaching about Turkey" by Dr. Yasemin Alptekin, Education Expert. The TCF presentation also included the screening of **Broad Horizons**, a documentary on the TCF Teacher Study Tours.

TCF at NCSS Conference



Portrait of Turkey programs



■ **TCF and the Media**

TCF and its programs received broad media coverage in 2014 and appeared in U.S. and Turkish media outlets more than 80 times.

In 2014, TCF continued to grow its social media presence. The organization expanded its robust content strategy, highlighting the rich cultural knowledge found on **TCF Portals**, as well as providing regular updates on TCF-sponsored events and programs. Through social media, TCF presented this content in a way that encouraged engagement and increased the organization's reach. Over the course of the year, the organization's Facebook audience grew steadily, expanding by 67 percent, while its Twitter audience grew by more than 75 percent.

■ **TCF on the Web**

The TCF online portals continued to be major publicly available resources to learn more about Turkish culture, music, cuisine and education. They were visited by over 3.5 million people from 215 countries and regions in 2014, spreading knowledge on Turkey's cultural heritage.

The TCF Education Portal was added to this line-up in 2014 as an online resource for educators featuring lesson plans and other educational resources on Turkey. The TCF Education Portal also serves as a platform for the TCF Spotlight on Turkey program.

The Turkish Culture Portal was reconfigured as an open source platform in 2012 to allow interested individuals to share knowledge on Turkish culture. Web users have been adding new articles and images and suggesting corrections on existing content to the hundreds of topics featured on the portal.

■ **Turkish Cultural Foundation**

www.turkishculturalfoundation.org



■ **Turkish Culture Portal**

www.turkishculture.org



The **Turkish Culture Portal** highlights some of the distinct characteristics and qualities of Turkish culture and its contributions to human work and thought. The website is intended as a casual and entertaining walk through of topics related to Turkey’s rich culture. Its content is constantly updated, given the depth and the multiple dimensions of the subject.

■ **Turkish Music Portal**

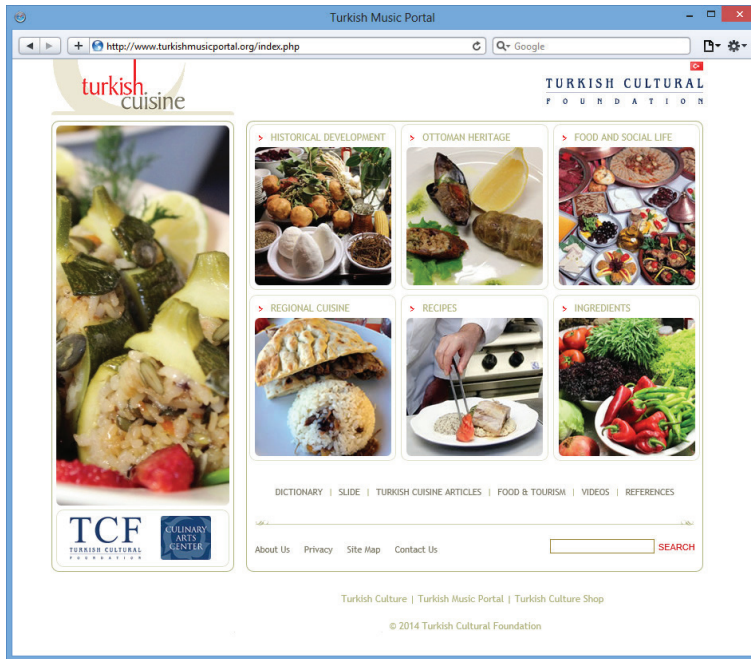
www.turkishmusicportal.org



The **Turkish Music Portal** explores the history of Turkish music, reviews the instruments of Turkish classical and folk music, and introduces composers and performers of all types of Turkish music. Available in Turkish, English, French and German, the Turkish Music Portal also features the first online **Turkish Music Dictionary**.

■ **Turkish Cuisine Portal**

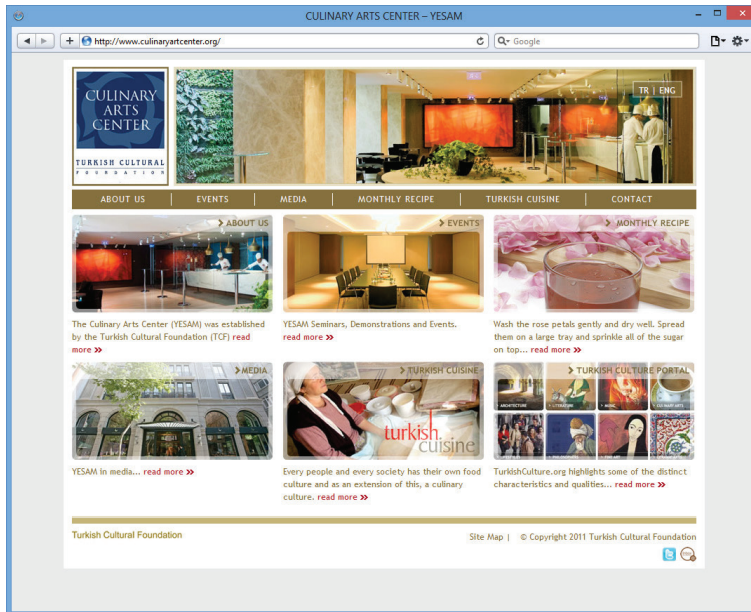
www.turkish-cuisine.org



Available in English and Turkish, the **Turkish Cuisine Portal** is a rich resource featuring the many different aspects of Turkey’s diverse culinary culture, including history, sociology, traditions, ingredients, techniques and recipes.

■ **TCF YESAM Portal**

www.culinaryartcenter.org



The **TCF Culinary Arts Center (YESAM)** Portal features information on YESAM events, lectures, summaries and videos, monthly recipes and other information on Turkish cuisine.

- **TCF Education Portal**

<http://turkishculturalfoundation.org/education/>



The **TCF Education Portal** is dedicated to education about Turkey and the TCF Spotlight on Turkey program. It is designed to provide educators easy access to lesson plans and other educational resources on Turkey. The portal is configured to allow educators to upload and share lesson plans on Turkey.

- **TCF DATU Portal**

www.tcfdatu.org



The **TCF Cultural Heritage Preservation and Natural Dyes Laboratory (DATU) Portal** contains information on natural dyes and features an expansive database of plants, insects and other materials used in the generation of natural dyes. The Portal also provides information on the institutional work of DATU, as well as scientific articles published by the DATU research team.

2 CULTURAL PRESERVATION & DOCUMENTATION

One of TCF's pillars is spearheading and supporting projects that preserve the cultural heritage of Turkey. Progress was made on several existing TCF programs in this area and new projects came to fruition in 2014.

■ TCF Culinary Arts Center - YESAM



Located in İstanbul, on the 4th Floor of the ARMAGGAN store in Nuruosmaniye, the mission of the TCF Culinary Arts Center-Yemek Sanatları Merkezi-YESAM is to help preserve and enhance knowledge of Turkey's past and present culinary traditions through research and education.

To this end, YESAM works to record foods, tangible and intangible food-related traditions in Turkey, as well as regions with which Turkey shares cultural and historical ties. It also works to develop educational models through theoretical and applied methods to pass Turkey's culinary heritage to future generations. YESAM also promotes Turkish cuisine to international gastronomical circles and the general public.

YESAM organizes year-round seminars and presentations to audiences in Turkey and around the world. YESAM also organizes culinary cultural tours to various destinations in Turkey in order to advance local culinary awareness.

In 2014, YESAM was recognized for its contributions to preserving Turkey's culinary heritage and received the Ateşbaz-ı Veli Culinary Culture Award. The award was established by the Anatolian Folk Kitchen Association in cooperation with Selçuk University, the Ministry of Culture and Tourism and the province of Konya to recognize individuals and organizations for their efforts to promote Turkish cuisine inside and outside of Turkey. It takes its name from Ateşbaz-ı Veli, the chef of Mevlana Celaleddin Rumi, and an important figure in Sufism. The only chef to have a tomb built in his name, his tomb in Konya is a pilgrimage site for chefs and cooks. Banu Özden, YESAM Project Executive, accepted the award at a ceremony in Konya.



North Carolina State Museum of History



Roger Smith Food Conference in New York

Banu Özden also presented Turkish cuisine to American audiences on a speaking tour in the U.S. in April 2014, organized in cooperation with American Friends of Turkey, a Washington, D.C. based organization. During her trip to the U.S., she gave a presentation titled “Exploring Turkey’s Culinary Heritage” at the North Carolina State Museum of History. She also presented to students and chefs at the Washtenaw Community College in Ann Arbor, Michigan and to members of Les Madames d’Escoffier, an organization of women chefs and culinary experts in Washington, D.C. Ms. Özden was also a panelist at the Roger Smith Food Conference in New York where she gave a talk on “Olive Oil Extraction Techniques in Western Anatolia throughout History.”

YESAM organized two culinary tours in 2014. On November 7-9, YESAM took a group of food enthusiasts to Ayvalık for a tour on olive and olive oil culture in the Western Anatolian region. The group, guided by author and food culture researcher Nedim Atilla, had a chance to meet olive growers, harvest workers, olive oil producers, and a world champion olive oil taster, Selin Ertür.



YESAM Culinary tour to Ayvalık



YESAM Culinary tour to Ayvalık

■ **TCF Culinary Arts Center - YESAM Lecture Series**

Since 2012, YESAM has held a year-round lecture series on Turkish cuisine. In addition to presentations by Turkish culinary experts, the lecture program is accompanied by food tastings offered by NAR Restaurant. The seminars are free and open to the public. Throughout 2014, YESAM hosted a total of 10 lectures that were attended by 370 participants. The lectures are also recorded and presented for online viewing on the TCF Video Gallery.

The 2014 TCF YESAM Lecture Series featured the following topics and distinguished speakers:

“Sherbets in Ottoman Culinary Culture”

by **Asst. Prof. Özge Samancı**, Yeditepe University Gastronomy and Culinary Arts Instructor

“Boza (The fermented millet drink) – A culture inherited from the Ottoman”

by **Sadık Vefa**, Chairman of Vefa Boza Company

“From Mantou to Mantı: A Great Culinary Journey from Asia to Anatolia”

by **Aylin Öney Tan**, food writer and researcher of Turkish culinary culture

“History of Wine in Anatolia”

by **Murat Yankı**, sommelier and wine history researcher

“17. Century Ottoman Cuisine”

by **Prof. Dr. Arif Bilgin**, Instructor at Sakarya University's Faculty of History

“Karagöz in the Kitchen”

by **Dr. Efdal Sevinçli**, author and retired theatre instructor

“Offal culture in Turkish Cuisine”

by **Pelin Dumanlı**, chef and food culture researcher

“Bone-dry Freshness; Dried Vegetables in Turkish Cookery”

by **Aylin Öney Tan**, food writer and researcher of Turkish culinary culture

“Bread and Civilization”

by **Asst. Prof. Ahmet Uhri**, Instructor and Dean at 9 Eylül University's Department of Archaeology

“Artisan Food shopkeepers of İstanbul”

by **Tuba Şatana**, food culture researcher, food writer and photographer



Lectures and tastings at YESAM

“

“TCF-Culinary Arts Center (YESAM) lectures on Turkish culinary culture are always on my list of events not to be missed. However, I do miss a lot of them as I live in Ankara, but thanks to YESAM, we have the luxury of watching the videos through their website. Of course it can never match actually being there, even visiting the stunning ARMAGGAN building is a privilege, but the real thrill is meeting people with similar interests, catching up with friends, tasting the wonderful dishes prepared by NAR Restaurant chefs and learning from shared experiences. The lectures cover a wide range of topics giving a deep insight to the culinary culture of Turkey. I think the lectures are institutional in building up a TCF YESAM family, and accumulating knowledge each month.”

Aylin Öney Tan; food writer & columnist; occasional YESAM lecturer.

”

■ TCF Cultural Heritage Preservation and Natural Dyes Laboratory - DATU



In 2010, TCF partnered with ARMAGGAN to inaugurate the **Cultural Heritage Preservation and Natural Dyes Laboratory – DATU** in İstanbul. The mission of DATU is to help preserve and promote Turkey's textile heritage through research and development. DATU also contributes to the redevelopment of the natural dye production process by creating a scientific inventory of natural dyes, as well as by spreading the use of natural dyes in contemporary textile production.

DATU holds the richest collection of natural dye materials and has become one of the world's most advanced laboratories on natural dyes, making significant contributions to cultural preservation and documentation in textile arts.

Since its establishment, DATU has provided free analytical services to leading museums in Turkey and in other countries, assisting preservation and conservation efforts.



Prof. Dr. Recep Karadağ at Glasgow University



DATU and Cultural Preservation

In line with the TCF mission to preserve Turkey's cultural heritage, DATU provides **free analytical services** to museums and other cultural and educational institutions in Turkey and elsewhere. The analyses that DATU provides help identify, date, restore, and conserve historical artifacts, particularly textiles.

In 2014, DATU provided such services to 15 institutions, conducting 272 dye analyses, 98 metal thread analyses, 117 color measurements and 12 microscopic measurements for a total of 499 analytical processes. These institutions include the Weaving Art Museum (U.S) and the Isparta Museum, Hatice Sultan Tomb, Hacı Bektasi Veli Museum, Cumhuriyet Museum, İzmir Museum, Rumeli Hisar Museum, İstanbul Harbiye Military Museum and the Topkapi Palace Museum in Turkey. DATU also assisted various archaeological projects, analyzing excavated artifacts from ancient sites, including the Van Ayamis, Daskyleion and Seyitömer Mound excavations in Turkey and excavations in Nakhchivan, Azerbaijan. The DATU analyses helped correctly date artifacts and offered guidance as to the best conservation and restoration methods and procedures.

Many of these services were provided under a protocol signed in 2014 between TCF and the İstanbul Restoration and Conservation Laboratory which designated DATU as a partner in the preservation and restoration work provided by this laboratory to museums and other state cultural institutions in Turkey.

Among the highlights of the TCF-DATU scientific team's work in 2014 was the assistance provided to guide the restoration of a historical sanjak- a military flag. Reportedly, the flag was woven by girls of the Şahnalı village in the Afyon province 135 years ago and was given to 21 young men who enlisted in the Ottoman army prior to the 1877-1878 wars with Russia. Only two of those soldiers survived the war, but one died on the journey home. The sole survivor brought the military flag to a village, where it had been safeguarded in the village mosque ever since. In addition to providing analytical services, DATU also helped conduct the flag's restoration process.

Another important analysis conducted by the DATU team was the examination of two different samples of a metal chain that was part of the holdings of the Rumeli Hisarı Museum. The chain was believed to have been used during the siege of Constantinople and DATU analysis on the samples pointed to a date that corresponded with the siege.



Analysis conducted on a historical textile from the Topkapı Palace.



Analysis of 17th century Ushak carpet at Isparta Museum



Analysis of 15th century Golden Horn chain



Analysis of Ancient Roman Shield at İzmir Museum



“Thanks to the dye analysis and natural dyeing applications provided by DATU for the textiles in the care of the Military Museum and Cultural Site Command, we have been able to apply scientifically sound restoration and conservation methods on our textiles.

On behalf of the Military Museum Restoration and Conservation Department, I would like to thank the Turkish Cultural Foundation for the support given to the restoration and conservation of these historical artifacts and our common heritage.”

Lt.Col. İsmail Hakkı Bayrak, Chair of the Restoration and Conservation Department, Harbiye Military Museum

“The Istanbul Restoration and Conservation Central Laboratory has been tasked since 1985 with preserving and restoring the thousands of artifacts in the holdings of the Ministry of Culture’s museums. In order to perform our work in line with accepted international standards, we require each artifact to first be properly analyzed and identified. Especially in the case of the textile conservation atelier, the first and most important step in the conservation process is to advise our experts on the dyes and structure of the textile.

For this reason, we decided to establish a partnership with DATU and Prof. Dr. Recep Karadağ and his team in 2013, which has already yielded successful results. We commend the establishment of the Cultural Heritage Preservation and Natural Dyes Research Laboratory, a first in Turkey, by the Turkish Cultural Foundation and the support given by ARMAGGAN to this project. The ability to benefit from DATU experts and the laboratory’s capabilities under a standing protocol guided our work on the conservation, restoration, dating and analysis of cultural assets, the assessment of their deterioration and the creation of correct inventories. In the process, our experts also gained new insights and experience about the use of these analytical methods.

We hope to continue to receive this support and thank ARMAGGAN, the Turkish Cultural Foundation and the laboratory’s experts under the leadership of Prof. Dr. Recep Karadağ for their contributions.”

Ali Osman Aşar, Director General, İstanbul Restoration and Conservation Central Laboratory



DATU: Cultural Heritage and Sustainability

DATU’s work on historical preservation and natural dyes goes hand-in-hand with the research and field-based studies that the DATU team conducted on Turkey’s material culture. Led by Prof. Dr. Ozanay Omur, the DATU team conducts research on designs, motives and weaving techniques that accurately reflect regional and historical characteristics of Turkish textiles.

Through its cooperation with and under the sponsorship of ARMAGGAN, DATU not only helps to preserve Turkey’s rich textile heritage, but also to revive it. TCF-DATU and ARMAGGAN joint projects support sustainable rural employment and, while preserving Turkey’s cultural heritage, create income opportunities for hundreds of women across Turkey.

In 2014, ARMAGGAN and TCF-DATU continued to work together in many cities, small towns and villages in Turkey. This partnership extended to projects aimed at the revival and new production of Turkish carpets, kilims, textiles and needlework, oya.



In 2014 alone, the oya project produced and procured 7,124 pieces – more than 3 miles - of oya created by homemakers. DATU collaborated in this project with the Ministry of Culture and Tourism to organize workshops for local women with a view to improving the quality and enhancing capacity for handmade local crafts. The DATU-ARMAGGAN oya project worked with women in İstanbul, Elazığ, Giresun, Rize, Bursa, Kütahya, Tekirdağ, Mersin, Geyve and Nallıhan.

As part of the carpet project, capacity building work was undertaken in the following villages and small towns for the production of region specific Turkish carpets: Balıkesir; Çamlık village in Selçuk, İzmir; Demirci and Yeşildere villages in Turgutlu, İzmir; Sultanhanı in Aksaray and in Milas, Bodrum. In many of these locations, carpet weaving traditions had either been abandoned altogether or were sustained only by a few people. The DATU team focused on determining the state of the craft, the discovery and refurbishing of looms and the training of craftspeople. Trainings were geared toward enhancing yarn spinning and natural dyeing processes, the improvement of patterns and weaving qualities.



The kilim project continued the production of an Anatolian kilim collection. More than 50 women were trained and employed as part of this project, which took place in partnership with the Osmaniye Public Education Center and the Karatepe Kilim Cooperative in the Osmaniye province and the Van Kilim Works Atelier. ARMAGGAN and TCF-DATU collaborated on the designs, natural dyeing and weaving processes of the kilims, which were woven on traditional looms using wool, silk, and linen yarns.



Dr. Omur working with the Osmaniye Karatepe Kilim Cooperative

Another important work area of DATU and ARMAGGAN focuses on the revival of regional weaving traditions and Turkish fabrics. Throughout the year, Dr. Omur visited cities and towns formerly known for their traditional textile arts. During visits to these regions, research was conducted about local textiles and the feasibility of their reproduction. The following traditional weaving techniques and fabrics were identified for further study: Mardin-Siirt *Şalşapik*, Ankara *Sofusu*, Gaziantep *Kutnu*, Kastamonu *Sel Almaz*, Manisa *Hoşgör*, Maraş *Aba*, Bayburt *Ehram*, Erzurum *Siirt* blanket, Balıkesir-Ayvalık *Girit* and *Şile* fabrics. During research trips to these regions, the DATU team identified several hand looms on the verge of destruction. Among them, an over 100-year-old loom was found in the attic of a house in the Çataklı village of Şile and was made functional after extensive repairs and reconstruction.



Rescued hand looms



Selimiye



Sevai

Work also continued in the joint project of DATU and ARMAGGAN to research and reproduce 16th century Ottoman palace silks, including the *Selimiye*, *Sevai* and *Kemha* fabrics.

■ Who's Who in Turkish Culture and Art

TCF continued to expand the **Who's Who in Turkish Culture and Art** online database, which features living Turkish artists, artisans and experts. Accessible from the TCF Turkish Culture Portal, the database reached over **3,000** artist entries in 2014. The goal of the project is to help identify and recognize practitioners of Turkish traditional and modern arts and to help to promote Turkish artists worldwide. The project also enables people of common interests to connect and collaborate on artistic and cultural projects. Who's Who in Turkish Culture and Art is organized under various categories such as Visual Arts, Turkish Traditional Arts, Applied Arts, Literature, Music, Theater, Movie, Documentary and TV, Dance and Ballet, Academics, Fashion Design, Restoration and Conservation.



■ Eyüp Musiki Vakfı-Eyüp Music Foundation



In 2014, TCF continued to support the Eyüp Music Foundation, one of İstanbul's oldest musical societies. TCF's support provides music education to children who are unable to pursue it formally and underwrites the Foundation's concert program. In 2014, the TCF grant underwrote a concert by Neveser Kökdeş and Muhlis Sabahattin Ezgi, a renowned composer of Turkish classical music.

■ Çatalhöyük Archaeological Site



2014 TCF Teacher Study Tour visiting Çatalhöyük.

The Turkish Cultural Foundation (TCF) provided a matching grant challenge in support of research and preservation efforts at the Neolithic site of Çatalhöyük in Turkey.

TCF has designated the archaeological site of Çatalhöyük as a grassroots education and donation project to raise awareness in the U.S. about the importance of this site to the history of Anatolia and mankind and to help raise funds for its preservation.

The Çatalhöyük excavation received significant multi-year funding from TCF under the TCF Turkish Cultural Heritage Programs. TCF funding helped build a shelter to protect the excavation site, establish walkways, panels and signage to enhance the site's visitor experience, and provide training to conservation students and members of the local community.

Participants in the 2014 TCF Teacher Study Tours spearheaded student awareness projects on Çatalhöyük and raised funds for the site. TCF matched the donations raised by the teachers for Çatalhöyük in 2014 and will continue to do so until the end of 2015.

■ **Turkish Music Dictionary and Turkish Folk Music Dictionary**

TCF continued its patronage of a multi-year, multi-disciplinary research and documentation project on Turkish music. The second phase of the project consisted of the creation of a **Turkish Folk Music Dictionary**. It was published in December 2014 as a result of a five-year research project led by Dr. Melih Duygulu, musicologist and Chair of the Ethnomusicology Department at Mimar Sinan Fine Arts University in İstanbul.

Building on his long-standing academic work in this area, from 2009-2014 Dr. Duygulu and his team conducted a series of field studies all around Turkey, collecting over 3,000 Turkish folk music terms in 68 provinces, 210 counties, 1000 villages and through interviews with nearly 2,000 sources. In addition to being the most comprehensive source on Turkish folk music terms, the dictionary also carries special value for Turkish language studies.

The Turkish Folk Music Dictionary is the latest of a series of projects in the area of Turkish music studies brought to life by the Turkish Cultural Foundation in collaboration with Dr. Duygulu. They include the **TCF Turkish Music Portal**, available in English, French, German and the **Turkish Music Dictionary**, the broadest English-Turkish dictionary on musical terms, made available online on the TCF portals.

TCF also sponsored the distribution of the **Turkish Folk Music Dictionary** to over 150 institutions, including university libraries, Musicology and Turkology departments and leading music scholars in Turkey and across the world.



Dr. Duygulu during field studies

3 EDUCATION

Scholarships and Fellowships

TCF Fellowship in Turkish Culture and Art

Since its founding in 2000, the Turkish Cultural Foundation has made significant contributions to advancing knowledge of Turkish culture and art, as well as Turkish language studies through its support of academic institutions and individual scholars. Since its launch, **77** scholars have been awarded the TCF Fellowship in Turkish Culture and Art, including **9** scholars who received the Fellowship in 2014.

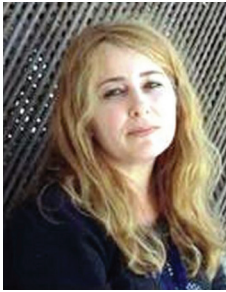
The goal of the TCF Fellowship in Turkish Culture and Art program is to recognize and assist individuals whose scholastic achievements reflect the commitment of the Turkish Cultural Foundation to research, document, preserve and promote Turkey's cultural heritage and contemporary art and culture.

The Fellowship is awarded for outstanding papers published in the area of Turkish cultural and social studies, as well as to support the participation of scholars in leading conferences in this subject area.



Deniz Balkan, Restorator, Topkapı Palace Museum.

"The Restoration Work of the Hünkar Sofası at the Topkapı Palace Museum in 2010-2013" (Hünkar Sofası'ndaki 2010-2013 Yılları arasında Restorasyon Çalışmaları ve Yapılan İmalatlar sırasında ortaya çıkan yeni buluntular); II. International Turkic Arts, History and Folklore Congress, Skopje, Macedonia.



Dr. Canan Cimilli, Curator of the Harem Section, Topkapı Palace Museum.

"Education and Women's life in the Harem of the Topkapı Palace through graffiti on Walls" (Topkapı Sarayı Harem Dairesi'nde Duvar Yazıları ile Harem Dairesi'ndeki Eğitim ve Kadınların Yaşamı Üzerine); II. International Turkic Arts, History and Folklore Congress, Skopje, Macedonia.



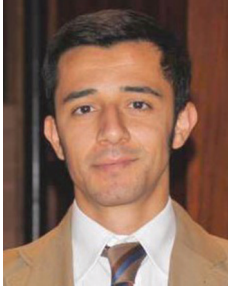
Kate Clow, Chairwoman of Culture Routes in Turkey.

"St. Paul Trail"; European Pilgrimage Routes for Promoting Sustainable and Quality Tourism in Rural Areas, Florence, Italy.



Mesut Dinler, Graduate Intern, The Getty Conservation Institute.

“A Site That Has Been Rearranged and Then Rehabilitated and Then Renewed: Major Urban Interventions on Fener and Balat Districts”; 21st International Seminar on Urban Form - ISUF 2014, Port, Portugal.



Hüseyin Eryurt, Coordinator of Culture Routes in Turkey.

“The Evliya Çelebi Way”; European Pilgrimage Routes for Promoting Sustainable and Quality Tourism in Rural Areas, Florence, Italy.



Serkan Gedük, Art Historian, Restorator, and Curator of the Section of Chinese and Japanese Porcelain, Topkapı Palace Museum “Turkish Ornaments on Chinese porcelain”; II. International Turkic Arts, History and Folklore Congress, Skopje, Macedonia.



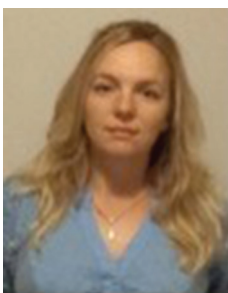
Dr. Muzaffer Özgüleş, Teaching staff member, Department of Architectural Conservation at Plato Higher Education College, İstanbul.

“Osmanlı Hareminin En Çok Gezen Kadını: Gülnuş Sultan (The Most Travelling Woman of the Ottoman Harem: Gülnuş Sultan and Her Legacy)”; International Symposium “Writing Women’s Lives: Auto/Biography, Life Narratives, Myths and Historiography”, İstanbul, Turkey.



Dr. Emrah Şahin, Turkish Studies Coordinator and Lecturer, University of Florida.

“Sultan’s America: Lessons from Ottoman Encounters with the United States”; *published in Journal of American Studies of Turkey*.



Susanne Masters, Ph.D. candidate in Ethnobiology, University of Kent.

“Collectors and Collected: Edible Orchids in Turkey”; 14th International Society of Ethnobiology Congress “Chir Nor Zom Bu Ling -One Earth for All: Regenerating Biocultural Ecosystem Resilience,” Lamai Gompa, Bhutan.



“With the support of the Turkish Cultural Foundation, I was able to present my paper to researchers and academics from different fields and countries. This presentation has been very motivating for me to publish my research in a scientific journal. I am thankful to TCF for providing this opportunity to scholars or young professionals like me. I see this fellowship as a privilege that I am honored to receive.”
Mesut Dinler, Graduate Intern Getty Conservation Institute

“Thanks to the generous support of the Turkish Cultural Foundation, we were able to attend the II. International Turkic Arts, History and Folklore Congress and present our papers. We met a variety of distinguished academicians from different countries with whom we exchanged ideas. We benefited from the congress significantly and are grateful to TCF for its support.”
Serkan Gedük, Canan Cimilli and Deniz Balkan, Topkapı Palace Museum

“I presented an overview of Turkey’s wild orchids that are used as a drink and medicine known by the name of salep, or as an ice cream called Maraş dondurma, using photos, animated graphics and film clips. Feedback from attendees indicated that a few people had heard about Turkish ice cream. However, none were aware of the use of orchids to make it or that the ancient agro pastoral landscapes of Turkey are habitats for these orchids. People were also fascinated by the cultural aspects of the ice cream including the way it is served, and were interested in the socioeconomic importance of orchid collection for rural incomes. I met other researchers working on topics aligned with my research on Turkish orchids and members of the Bhutanese government working on conservation initiatives, with whom I have maintained contact. Thank you very much for the support of the Turkish Cultural Foundation.”
Susanne Masters, Ph.D. candidate in Ethnobiology, University of Kent



■ Turkish Language and Culture Studies

■ Ottoman Studies Foundation Intensive Ottoman and Turkish Summer School

In 2010, TCF awarded a five-year grant to the **Ottoman Studies Foundation**, a U.S. non-profit organization established in 1996. The TCF grant supports the Ottoman Studies Foundation’s **Intensive Ottoman and Turkish Summer School (IOTSS)** held every year at the Sevgi Doğan Gönül Ottoman Research Building in Cunda, Turkey. The school provides proficiency-based instruction in reading and translating Ottoman Turkish texts in both manuscript and printed forms. The IOTSS is the only study abroad program that offers training in advanced level Ottoman Turkish paleography and language. The TCF grant provides funding for student scholarships and subsidizes faculty cost. From 2010 to 2014, a total of 102 students attended the IOTSS, 22 with TCF scholarship support.

The 18th IOTSS session took place in Cunda from July 7 to August 15. This year, 22 students from sixteen European, U.S. and Turkish universities participated in the program. They were selected on the basis of their academic records, with particular attention to their backgrounds in the relevant languages besides Ottoman, namely Persian and Arabic. Students worked on a variety of topics from figural representation in Ottoman arts to Ottoman Safavid diplomacy in the 16th century and came from different disciplines ranging from art history to political science. As in previous years, two main classes, one on pre-modern writing styles, documents and manuscripts and the other on 19th century print texts and rik'a documents, was supplemented by Persian, Modern Turkish, Ottoman to English translation and Karamanlidika Turkish classes. The classes were taught by Prof. Selim Kuru (University of Washington), Dr. Yorgos Dedes (SOAS, University of London), Domenico Ingenito (UCLA), Dr. Evangelia Balta (National Hellenic Research Foundation), and Dr. Gregory Key (SUNY Binghamton). Each year, leading Ottomanists join the school to give lectures on various topics.



Students and faculty of the 2014 IOTTS



Students of the 2014 IOTTS

“

“I could not be more grateful to the Turkish Cultural Foundation for their support this summer on Cunda. Without their generous contribution, I would have never gotten this opportunity to dig into Ottoman Turkish at such an intimate level and meet numerous talented graduate students and senior scholars working in this field. During the course of this program, I finally got the intensive paleographical practice I needed, as well as grammar review that I did not even know I needed in both Modern Turkish and Classical Persian. Moreover, the experience was so unique for its location, scope, and camaraderie amongst its students and faculty that I have never seen its like in any other language program. The range of visiting lecturers added to the experience and attests to the treasured place of this language program in Ottoman Studies. I certainly look forward to seeing how this program will grow and develop with the help of TCF.”

Gwendolyn Collaco, Harvard University

“The Ottoman Summer School program was one of the richest learning experiences in my academic career. The diversity of the classes was reflective of the comprehensiveness of the program. The Ottoman summer school did not just allow me to become familiar with Ottoman documents. It also provided me invaluable access to the knowledge, expertise and scholarship of my instructors as well as guest participants. I felt especially fortunate to attend Dr. Selim Kuru’s classes which are very relevant to my academic work in literature. These remarkable opportunities would not have been possible without the generous support of the Turkish Cultural Foundation. As an Iranian American of Turkic descent, this experience was invaluable for both my academic and personal growth. I truly hope that this marvelous resource will always be available so that more students can be exposed to the richly complex and dynamic histories of Turkey.”

Ana Ghoreishian, Arizona State University

“I want to express my sincerest thanks to the Turkish Cultural Foundation for the substantial support they provided so that I could attend the Ottoman Summer School on Cunda, which I wouldn’t have been able to without their funding. The Summer School not only provided me with a much needed support to my Ottoman, Persian and Modern Turkish language skills, but also with a genuinely fantastic environment in which to study, learn from other scholars, and discuss new ideas and projects. The faculty was very helpful even outside of classes and went to great lengths in their openness and support in each individual students’ learning progress and evolvment. I could not be more grateful.”

Fabian Steininger, Max Planck Institute

”

■ Turkish Culinary Studies

TCF gave a major grant to support the development and production of a documentary on İstanbul cuisine. The project was conceived and directed by Dr. Zeynep Kılıç, Assistant Professor of Sociology at University of Alaska Anchorage. Titled “Tables of İstanbul”, the documentary started filming in July 2014 and the expected date of release is 2016.



Dr. Kılıç during interviews and filming in İstanbul. (r) With Vedat Başaran at NAR Restaurant.

■ National Hellenic Research Foundation Ottoman Language and Paleography Course



TCF awarded a third year major grant to the Ottoman Studies program at the **National Hellenic Research Foundation** in Athens, Greece.

The TCF grant provides full funding to teach a course on Ottoman Language and Paleography at the Foundation. Nearly 150 students have participated in the first two years of the program, which was offered on the first and second levels. In 2014, the course was offered at the second and third levels and was taught by Dimitris Loupis (TCF Fellow in Turkish Culture and Art-2010), under the direction of Dr. Evangelia Balta, also a TCF Fellow and Research Director at the Institute.

A total of 51 students successfully completed the 2014 seminar. The seminar allowed students with historical, archaeological, architectural, linguistic, artistic and cultural interests to learn more about the Ottoman world through language. In addition to classes held at the National Hellenic Research Foundation, the seminar leaders organized various supplemental activities. Students participated in guided educational tours to Greek cities with extant Ottoman monuments and inscriptions. In the 2014-2015 term, the students visited Chalcida and Corinth. A tour to Istanbul took place in the summer of 2014, when the seminar visited archives, libraries and Ottoman sites. The seminar also facilitated the presentation of research papers and art by its students.



“

“I would like to express my thanks to the Turkish Cultural Foundation for its kind support. This well-structured seminar allowed me to be very fond of such a difficult field of study. Thanks to this project I, together with a considerable number of other colleagues, was able to approach a past culture that still affects both our lives and the history of our countries. We are looking forward to further deepening our knowledge of Ottoman culture.”
Nicos Vaitsis, Educator-Historian

“Having been a speaker of Modern Turkish as someone of Istanbul origin, the seminar of Ottoman Language and Paleography offered me a better knowledge of Ottoman Turkish too. It also helped me expand my research on urban history and city planning, as I am able now to read Ottoman maps, printed books and articles, architectural inscriptions, etc.”
Dr. Savvas E. Tsilenis, Dr. Architect-City Planner

“It started as curiosity for an ignored past. It developed into an exploration travel in the magical world of manuscripts, monuments, history, and culture with best guidance. It became passion, inspiration, pleasure, and pride for a gained skill. Thank you for making it real.”
Anastasia Stavridi, Architect

”

■ University of Chicago – Ayaslı Lectureship



In 2000, the year TCF was founded, the Trustees established a fund for Turkish Language Instruction at the University of Chicago. The gift established and continues to support the **Ayaslı Lectureship in Turkish Language Instruction** at the University.

The Lectureship is now held by Dr. Kağan Arık, a scholar with a long teaching experience in Modern Turkish Language and Literature, and a background in Central Asian Turkic Studies.

In addition to teaching modern and Ottoman Turkish, Dr. Arık also has been offering courses on ancient Turkic languages, modern Uzbek and Kazakh languages, as well as on Turkic and Central Asian cultural and anthropological studies.

During the 2013-2014 academic term, Dr. Arık taught courses in Elementary, Intermediate, and Advanced Turkish. Additionally, he developed new material on Intermediate Uzbek, Uzbek oral epic, and Chagatai texts. Dr. Arık also designed a new course in Elementary Kazakh, taught in the Winter and Spring Quarters 2014. Finally, he re-designed the coursework for Old and Middle Turkic in which students read some of the earliest known Turkish texts, such as the Kül Tigin, Bilge Kagan and Tonyukuk Inscriptions, the Old Uyghur Irk Bitig and the Karakhanid Kutadghu Bilig.

In addition to his teaching, Dr. Arık continued to further the field through his publications and lectures, including a book and translation project, entitled “Maaday Kara: An Altaian Turkic Epic” and an additional book project, entitled “The Endless Migration: a Dialogic Ethnography of the Kazaks of Xinjiang.” Dr. Arık also advises the Turkish Circle, a student language and culture club that sponsors lectures, discussions, films and lunch hours, all of which are conducted in Turkish.

In the 2014-2015 academic year, 123 students enrolled in the courses taught by Dr. Arık. Over the course of 15 years since the Ayaslı Lectureship was established, 1298 students enrolled in the Turkish language and related courses offered at the University of Chicago.



“

“I am grateful to the Ayaslı Fund set up by the Turkish Cultural Foundation for its generous and constant support in the field of Turkish Language Studies, and am also grateful for the lively interest I have encountered from students and colleagues in the field of Turkish Studies, both in terms of language, and culture. I aim to further stimulate this interest through my teaching and research activities in Turkish language and culture in the coming years, and look forward to publishing works that I hope will have long-term utility for the field and those who pursue it.”

Dr. Kağan Arık, Ayaslı Lecturer, University of Chicago

”

■ Stanford University - Turkish Language Course



TCF awarded the last of four annual grants to Stanford University to fulfill its commitment to support a full-time Lecturer position in **Turkish Language and Literature** at the university. Burcu Karahan Richardson, the lecturer and a recipient of the TCF Fellowship in Turkish Culture and Art, taught courses on Turkish Reading, Introductory Ottoman Turkish, and Advanced Turkish for Research. She also taught two courses on Turkish culture, in addition to a course titled "Contemporary Turkish Cinema" and another, "Society and İstanbul the Muse: The City in Literature and Film." The courses were offered at the Mediterranean Studies Forum at Stanford University.

■ EDUCATION AND RESEARCH GRANTS

■ Aid Foundation for Elementary Schools (İlköğretim Okullarına Yardım Vakfı-İLKYAR)

TCF provided a major grant to **İLKYAR Foundation**, a Turkish NGO and recipient of previous TCF grants that organizes educational programs and aid campaigns that benefit schools in rural areas of Turkey. The TCF grant supported a Math & Science summer camp for elementary school students and teachers from regional boarding schools in Turkey. Every year, İLKYAR volunteers visit regional boarding schools in rural areas of Turkey, trying to inspire children to finish school and pursue university educations. The organization also helps establish libraries and playrooms in these schools and holds math and science competitions. The 9-day summer camps are designed for competitively selected 8th grade students and teachers teaching at the boarding schools and includes courses in math and science, hands-on research and art projects, as well as tours to important cultural and historical sites in Ankara. This year 137 students and 37 teachers participated in the 2014 summer camps, which were organized on the campuses of the Middle East Technical University in Ankara and Bosphorus University in İstanbul on June 18-25. Thus far over 1,200 students have participated in the camps.



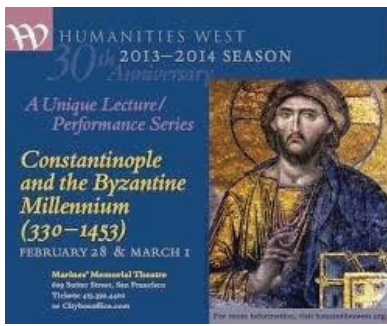
İLKYAR 2014 Summer camps

■ Glass Furnace Foundation

A multi-year grant recipient, the Glass Furnace Foundation (Cam Ocağı Vakfı) in İstanbul received TCF funds to provide scholarships to two young glass artists, Gözde Eşkazan and Liliya Pangelova. The scholarships underwrite the artists' participation in the Foundation's summer ateliers which feature world renowned glass artists.



■ Humanities West



TCF awarded a grant to Humanities West, a San Francisco based organization that presents programs on the fine arts, social history, music, politics, and philosophy of the arts. The TCF grant supported a series of lectures and performances under two programs organized by Humanities West. The first program, "Constantinople and the Byzantine Millennium", took place from February 28-March 1; the second program, "Baghdad in its Golden Age," took place on April 25-26.

■ Karamanli Studies



TCF provided a grant to Dr. Evangelia Balta, Research Director at the National Hellenic Research Institute to support the publication of conference proceedings on Karamanlidika studies, which center on the history of Turkish-speaking Orthodox subjects in the Ottoman Empire. The workshop had taken place in Üçhisar, Cappadocia, Turkey in late 2013 and brought together experts in the subjects with interested young and established scholars.

Dr. Balta, a TCF Fellow, was awarded the "Order of Merit" medal in 2014 by the President of the Republic of Turkey Abdullah Gül for her contributions to the field of Turkish cultural studies through her work on Karamanli history, culture and literature.

4 CULTURAL PROMOTION & EXCHANGES

TCF continued to contribute to the promotion of Turkish art and culture by supporting cultural, music and film festivals, exhibitions, and performances across the United States. TCF also facilitated cultural and artistic exchanges between Turkey and the world through its grants and fellowships to institutions and individuals.

■ TCF Cultural Exchange Fellowship

The **TCF Cultural Exchange Fellowship Program** was launched in 2012 to support international exchanges between artists and professionals working in fields related to the arts and culture. The Fellowship is awarded competitively each year to Turkish and non-Turkish culture professionals to participate in exhibitions, festivals, concerts and other cultural projects and in artist residency programs. In 2014, TCF awarded **31** fellowships under its Cultural Exchange Fellowship Program, bringing the total number of Fellows to 71 since the program's inception.

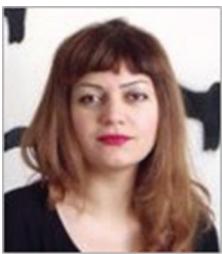
■ 2014 TCF Cultural Exchange Fellows



Barış Can Aksakal, glass artist. "Glass Unlimited - Made in İstanbul" exhibition at the Glass Factory Museum in Boda, Sweden.



Robin Cameron, ceramic artist. "Lower East Side in İstanbul (LESI): The Built Environment" international exhibition at Mixer Arts, İstanbul, Turkey.



Feraye Aysel Alver, sculptor. Artist Residency program at Amilly Ville des Arts School, Amilly, France.



Zeynep Dadak, filmmaker and film critic. Premier of her film "Mavi Dalga / The Blue Wave" at the 15th Jeonju International Film Festival, Seoul, Korea.



Sena Başöz, performance artist. Audio-visual performance collaboration project "Chromatophore" at the alpha nova kulturwerkstatt and galerie future, Berlin, Germany.



Özgür Demirci, visual artist. Exhibited at the 10th Contemporary Art Festival "Night of Museums and Galleries," Plovdiv, Bulgaria.



Léa Bouchoucha, journalist. İstanbul Project, İstanbul, Turkey.



Anna K Edzgeradze, contemporary artist. "Lower East Side in İstanbul (LESI): The Built Environment" international exhibition at Mixer Arts, İstanbul, Turkey.



Anıl Eraslan, cellist, composer, improviser and photographer. 2014 OMI residency program at the OMI Arts Center, Ghent, USA.



Mehmet Kömürcü, glassblowing master. "Glass Unlimited - Made in İstanbul" exhibition at the Glass Factory Museum in Boda, Sweden.



Manasi Ghanekar, dancer. Dance Residency Program at the Department of Turkish Folk Dance in the Turkish Music State Conservatory at Ege University, İzmir, Turkey.



İpek Kotan, ceramic artist. International BASEhabitat Summer School 2014, Linz, Austria.



Özlem Uzun Hazneci, painter. Collaborative event of Turkish art, music, dance, and poetry with organ music of J.S. Bach, performed in Minnesota, Illinois and Oklahoma, U.S.



Brenna MacCrimmon, musician and artist. Research visit to İstanbul and Bursa, Turkey to learn about aspects of Turkish visual and musical culture.



Hale Hendekcigil, glass artist. "Glass Unlimited - Made in İstanbul" exhibition at the Glass Factory Museum in Boda, Sweden.



Kathleen Madden, curator. "Lower East Side in İstanbul (LESI): The Built Environment" international exhibition at Mixer Arts, İstanbul, Turkey.



Caner Karavit, Professor at Mimar Sinan University. Research visit on traditional Chinese paintings in Beijing, China.



Ahmet Özdeniz, glassblowing master. "Glass Unlimited - Made in İstanbul" exhibition at the Glass Factory Museum in Boda, Sweden.



İdil Kemer, dancer. danceWEB Europe Scholarship Residency Program for Contemporary Dance and Performance, Vienna, Austria.



Şirin Pancaroğlu, harpist. 12th World Harp Congress, Sydney, Australia.

■ 2014 TCF Cultural Exchange Fellows



Ece Pazarbaşı, artistic researcher and independent curator. “4+1 Agents for Architectonics” exhibition at the Festival of Future Now Berlin, Germany.



Jerome Symons, sculptor. Taught course on Public Art at the Department of Fine Arts of Muğla Sıtkı Koçman University, Bodrum, Turkey.



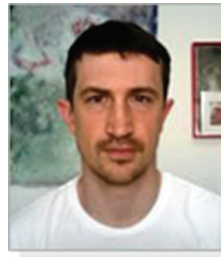
Sümer Sayın, contemporary artist. 10th Contemporary Art Festival “Nights of Museums and Galleries,” Plovdiv, Bulgaria.



James Thurman, glass artist and designer. Glass Art Residency program at the Glass Furnace Foundation, İstanbul, Turkey.



Ufuk Şenel, dancer. danceWEB Europe Scholarship Residency Program for Contemporary Dance and Performance Vienna, Austria.



Josh Tonsfeldt, contemporary artist. “Lower East Side in İstanbul (LESI): The Built Environment” international exhibition at Mixer Arts, İstanbul, Turkey.



Tayfun Serttaş, installation artist. Artist residency program and exhibition project “We All Live on the Same Sea” at the Cobh Cork, Ireland.



Hakan Ulus, composer. Harvard Summer Composition Institute Residency 2014, Cambridge, USA.



Carol Shymanski, contemporary artist. “Lower East Side in İstanbul (LESI): The Built Environment” international exhibition at Mixer Arts, İstanbul, Turkey.



Deniz Üster, installation and video artist. Artist Residency program at the Sirius Art Centre, Cobh Cork, Ireland.



Dr. Enno Voorhorst, classical guitar virtuoso. Taught master classes at the International Guitar Days 2014, Izmir, Turkey.

“

“The Blue Wave / Mavi Dalga” was among the 10 films in the competition selected from the best film festivals around the world in 2014. With the support of the Turkish Cultural Foundation, my experience at the Film Festival was not only a great opportunity for me to present my film to East Asian audiences, but also to further extend my network in the international film market.”
Zeynep Dadak, Filmmaker and film critic.

“I was delighted and greatly supported by the Turkish Cultural Foundation’s grant I received to travel to and be in residency in Istanbul in September for the installation and subsequent public programs of “The Built Environment: Lower East Side in Istanbul” an exhibition I curated at Mixer in Tophane. Being able to curate “The Built Environment” definitely increased my capacity for curating exhibitions with contemporary artists. Being able to work with emerging artists active today is a different and important experience and will certainly make an impact on my professional development. Thank you again for your generous support, and most of all for being part of a community in Turkey that is open to a discourse about contemporary culture and how it resonates in our lives.”
Kathleen Madden, curator.

“During my Residency at Cam Ocağı Vakfı (The Glass Furnace Foundation), I was introduced to another Turkish artist who regularly creates her work there, Gamze Araz Eskinazi. Given both of our current interests, it was the perfect opportunity to work together on producing pieces that combined glass and metal. I wish to offer my most sincere appreciation of the support of the Turkish Cultural Foundation that helped make this project possible. Given how much the work has already evolved and created further opportunities and workshops in the future, it is obvious that we have found a project that holds great promise and potential for future growth and success. As the work goes out to the public, it will be with great pride that we can also credit the Turkish Cultural Foundation for its initial support.”
James Thurman, glass artist and designer.

“I made works that were inspired by Anatolian myths merged with Islamic folk beliefs and Shamanism. “The Spine That Binds Us Together” has become the most socially engaged project in my portfolio. If TCF had not supported me, I would not have been able to travel to Cork to have further interviews and meet the locals of Cobh, where Sirius Art Centre is based. My time in Cobh not only facilitated my project and furnished my manuscript with colorful recollections, but also instructed me a great deal on different ways of storytelling, which is central to my art practice.”
Deniz Üster, installation and video artist.

”



■ **Turkish Culture, Music, Film and Dance**

In 2014, TCF supported leading Turkish cultural and film festivals in Boston, Charlotte, Houston and Seattle, helping to bring Turkish music, art, culture and cuisine to thousands of Americans.



The **19th Boston Turkish Arts and Culture Festival** took place under the theme “Colors of Anatolia” which was supported by a Turkish Cultural Foundation grant. The festival began on Turkish Republic Day, October 29 and ran through December 15. Organized by the Turkish American Cultural Society of New England, the festival reflected the diversity and richness of the Turkish culture and ranged from exhibits, concerts, culinary events, workshops, and gastronomic presentations to the Documentary and Short Film Competition.



Promoting Turkish cinema in the United States remained on TCF’s cultural agenda in 2014. The Foundation once again became the main sponsor of the **13th Boston Turkish Film & Music Festival**, co-presented with the Museum of Fine Arts Boston and the Goethe Institute and organized by the Turkish American Cultural Society of New England.

TCF provided a major grant to the American Turkish Society’s **Moon and Stars Project**, underwriting the **13th New York Turkish Film Festival**. The Festival took place on May 16-25 and featured seven Turkish films, a Short Film Collection and Documentaries. TCF has supported the expansion of the New York Turkish Film Festival to other U.S. cities since 2007, which resulted in the launch of Turkish film festivals in Seattle, Chicago, Madison and Milwaukee.



The Turkish Cultural Foundation was the main sponsor of the **4th Turkish Festival of Charlotte**. This year’s festival featured Turkish foods, cooking classes, arts and percussion workshops. The grant given by TCF also allowed for tourism presentations and activities aimed at younger children. The goal of this festival was to foster understanding and cooperation in the community by educating, entertaining and engaging guests. The festival took place on October 25.



For the first time, TCF provided a grant to the Museum of Fine Arts, Houston to support the **2nd Houston Turkish Film Festival**. With a sold out opening night, the festival featured 13 Turkish films and took place on April 11-13.

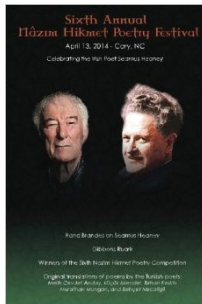


TCF provided continued support through a grant for the fourth annual **International Children's Friendship Festival** in Seattle, organized by the Turkish American Cultural Association of Washington. Organized in celebration of Turkish National Sovereignty and Children's Day (23 Nisan), the festival has developed into an international event in Seattle. This year the festival took place from April 12-13 at the Seattle Center.



TCF also sponsored the **14th Turkish Cultural Festival in Seattle** under the theme "Faces of Turkey", featuring cultural performances, children's activities, cooking demonstrations and seminars. **The event included the 1st Ahiska Turks Friendship Festival and the 2nd Seattle Turkish Film Festival.** The festivities were organized by the Turkish American Cultural Association of Washington as part of "**Turkish Heritage Month**," proclaimed by the Governor of the State of Washington.

■ Nazim Hikmet Poetry Festival



A major TCF grant underwrote the **6th Nazim Hikmet Poetry Festival** and competition organized by the American Turkish Association of North Carolina. TCF has underwritten this event since its inception. The Festival was held on April 13 at the Page Walker Arts & History Center in Cary, North Carolina.

Bringing together poets, scholars and members of the community in celebration of poetry, the festival is held each year in tribute to the life and poetry of Nazim Hikmet, who is widely regarded as the greatest contemporary Turkish poet. Every year, the festival focuses on a poet with international stature. This year's festival honored Irish poet Seamus Heaney, a poet and playwright and the recipient of the 1995 Nobel Prize in Literature.

The heart of the festival is the poetry competition, which is open to poets from all around the world. In 2014, the competition received over 1,000 submissions from 365 poets. Finalists of the poetry competition attended the festival and read their poetry alongside other noted poets. The festival also organizes a Turkish poetry translation initiative, which resulted in the translation into English Melih Cevdet Anday's poems by Sidney Wade and Efe Murad; Sami Baydar's poems by Murat Nemet-Nejat; Behcet Necatigil's poems by Hatice Orun and Jeffrey Kahrs and Murathan Mungan's poems by Aron Aji and David Gramling.



Festival panel on Seamus Heaney, (l-r) Gibbons Ruark and Betty Adcock, poets and friends of Heaney; Rand Brandes, biographer of Heaney.

■ **American Turkish Association of Southern California - ATA-SC**



TCF awarded a grant to the American Turkish Association of Southern California, ATA-SC to underwrite a commemorative event celebrating the life and achievements of Mustafa Kemal Atatürk on November 10, 2014. The event was attended by over 100 participants and took place in Carson, California.

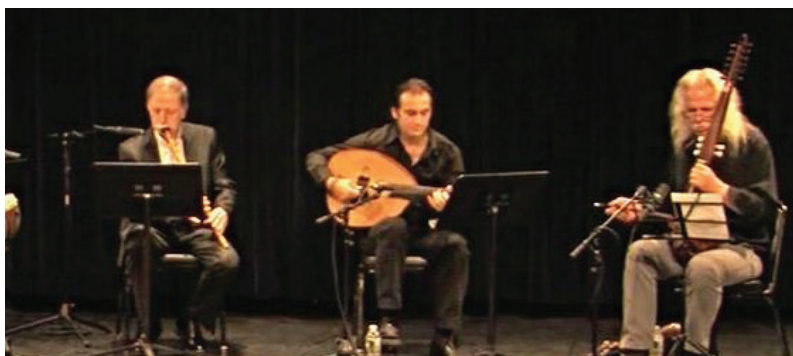
TCF also provided a grant through ATA-SC to Turkish Radio Hour based in San Francisco and broadcasting on San Francisco community radio every Saturday. Produced by a volunteer Turkish American team, the program features information on Turkey, Turkish culture and art, business and scientific interests. It can be listened to live online and from its archives.

■ **American Turkish Friendship Council**

TCF provided a grant to the American Turkish Friendship Council-ATFC to underwrite a Turkish movie night and fundraiser in support of the organization's charitable projects in Turkey. The event took place on December 6 in Atlanta and featured the movie, Kelebeğin Rüyası-A Butterfly's Dream. Proceeds from the night benefited the Multi-Purpose Community Centers (Çok Amaçlı Toplum Merkezleri), which operate in cooperation with the Southeast Region Development Project-GAP and UNESCO in the Eastern and Black Sea regions of Turkey, working on local capacity building and women and children's services.

■ **Makam New York**

A TCF grant to Makam New York helped underwrite the **Third Annual Turkish Music Institute Workshop**. The workshop was held in New York City on May 2-6, 2014 at Columbia University. Sponsored by TCF for the third year, this intensive workshop provides musicians the opportunity to learn Turkish classical music from its finest practitioners. This year's workshop opened with a concert at the Leonard Nimoy Thalia Symphony Space on Broadway.



A major TCF grant also supported Makam New York in its "Pearl Beneath the Sea" project. As part of the project, Ahmet Erdoğdular, President of Makam NY, spoke about "Music of the Ottoman Empire" at Columbia University where Ms. Eda Özbekkangay, an Ebru artist, also presented a workshop on Ebru. On November 19, a concert took place at Kaufman Music Center, featuring music by Ahmet Erdoğdular, Ara Dinkjian, and Ali Osman Erdoğdular, accompanied with dance by Khadija Radin and an Ebru visual art presentation by Eda Özbekkangay.

■ Turkish Rock Tours the U.S.A



For the second year, TCF provided support to promote Turkish rock music in the United States by sponsoring Gripin, a leading Turkish rock band, and Los Angeles based Turkish American rock band, Twenty7. The tour included concerts in Boston, New York, Washington D.C., Philadelphia, Chicago, Seattle, San Francisco, Los Angeles, San Diego, and Dallas. Gripin also performed at the SXSW Music Festival in Austin, Texas. The tour was widely covered in the Turkish mainstream media and followed on social media.

■ İstanbulive6



For the sixth year, TCF sponsored İstanbulive, a celebration of Turkish contemporary music in the U.S. After several years of presenting Turkish contemporary music to New Yorkers, İstanbulive6 was designed as a traveling Turkish Rock showcase, which took place from June 15-26, 2014 and featured Mercan Dede and İstanbul Tribe. The groups performed at the first Turkish Rock showcase at the Mod Club Theater in Toronto, followed by performances in New York City at the Global Beat Festival, in Chicago at the Old Town School of Music and in Cleveland at the Cleveland Museum of Art. The festival was produced by New York based Serdar Ilhan and Mehmet Dede Productions.

■ NY2Dance



Nejla Y. Yatkin

TCF for the third year in a row awarded a grant to NY2Dance, a non-profit arts organization led by Turkish American choreographer and dancer Nejla Yatkin. The 2014 grant assisted the creation of an inspired choreography that accompanied “Anatolian Inspirations”, a concert by the Modern Works Ensemble on March 6 at the Smithsonian’s Freer Gallery of Art in Washington, DC. The concert featured works by Turkish composers and was organized on the occasion of Turkish photographer Ara Güler’s exhibition at the Freer Gallery, “In Focus: Ara Güler’s Anatolia.” Nejla Yatkin also presented her solo performance at the International Contemporary Dance Festival in Siberia in late April.

■ Exhibitions

TCF continued to provide major funding to art institutions and individuals to promote Turkey's contemporary arts. Tens of thousands of people visited these exhibitions in 2014, advancing TCF's mission to promote Turkey's artistic and cultural heritage and contemporary arts.

■ İstanbul Breeze Exhibition



TCF and Armaggan Art and Design Gallery partnered in the opening of a group exhibition of works by Turkish contemporary artists at the Bene Rialto gallery in New York. The exhibition featured Aslı Kutluay, Nadia Arditi, Cemekan, Meral Değer, Derya Özparlak, Dinçer Güngörür, Ayşegül Kırmızı, Dilek Aydınçioğlu, Pembe Hilal Tüzüner, Semra Özümerzifon. The opening of the show was widely covered in the media and also featured on Voice of America. The exhibition remained on view from December 12, 2014 to January 15, 2015.

■ Videograph Exhibition on History of Turkish Women



Ms. Yasemin Karaca, a student of Visual Communications Design at İstanbul Bilgi University, received a TCF grant to create a video graph exhibition. Titled "Ulviye's Dream-Ulviye'nin Hayali," the project took its name from Ulviye Mevlan, an Ottoman era women's rights advocate, who was the editor of one of the first women's magazines at the time. The exhibition took place at Bilgi University on June 7 and consisted of short videographs re-enacting scenes that highlighted milestones in women's rights in recent Turkish history.

■ Turkish Modern Art at SOFA

Having presented the works of 32 Turkish contemporary artists at the **Sculpture Objects & Functional Art** - SOFA fairs since 2007, TCF joined forces with the ARMAGGAN Art & Design Gallery in this project in 2012. In 2014, ARMAGGAN became the lead sponsor and organizer of the Turkish modern art display at SOFA, as part of its vision to support and promote Turkish artists and designers.

7 Turkish modern artists were selected to take part in the TCF-ARMAGGAN Art & Design Gallery's exhibition at SOFA Chicago 2014, which took place on November 7-9. The featured artists were İpek Altunmaral, Gül Delemen, Meral Değer, İpek Kotan, Çetin Pireci, Tan Taşpolatoğlu, and Canan Ustaoglu.

■ Turkish Modern Art at SOFA

2014 was the eighth year that TCF has sponsored Turkish artists at SOFA and the third year that it has partnered with ARMAGGAN Art and Design Gallery in İstanbul for the event. The SOFA Fair brings together groundbreaking modern artists, sculptors, designers, curators, and collectors from around the world for a series of exhibits, lectures, and discussions and is visited by tens of thousands of art lovers every year.



TCF-ARMAGGAN Art & Design Gallery exhibition at SOFA 2014

“

“The TCF showcase of Turkish contemporary art at SOFA gives Turkish artists an incredible opportunity to present their work to a discerning international art audience. Participating in SOFA also enables Turkish artists to meet fellow artists from across the world.”
Şanel Şan, Curator, ARMAGGAN Art & Design Gallery

“It was very valuable for my artistic vision and improvement to exhibit my work at the SOFA-Chicago Expo and to participate in such an important platform as an observer. Many thanks to the ARMAGGAN Gallery and TCF which enabled me to reach out to the international art scene.”
Meral Değer

“I am happy to have had the chance to take part in SOFA-Chicago. This fair was a huge opportunity for me to show my work to such a large audience. I would like to thank TCF and ARMAGGAN Art & Design Gallery for supporting us.”
Çetin Pireci

“SOFA Chicago is one of the highlights of the yearly exhibition and fair calendar. I am very happy to have had the chance to exhibit in an international fair of such high caliber, twice. At SOFA Chicago I have had the opportunity to not only meet some very knowledgeable and experienced American collectors but also personally be present when they acquired my works for their collections. The few days a year I spent at SOFA Chicago were an invaluable experience for me. I was able to directly interact with collectors and curators and see what is happening in applied arts internationally.”
İpek Kotan

”

TURKISH CULTURAL FOUNDATION WEBSITES

Turkish Cultural Foundation
www.turkishculturalfoundation.org

Turkish Culture Portal
www.turkishculture.org

Turkish Music Portal
www.turkishmusicportal.org

Turkish Cuisine Portal
www.turkish-cuisine.org

TCF Education Portal
www.turkishculturalfoundation.org/education

TCF Cultural Heritage Preservation and Natural Dyes Laboratory
www.tcfdatu.org

TCF Culinary Arts Center (YESAM)
www.culinaryartcenter.org

TURKISH CULTURAL FOUNDATION SOCIAL MEDIA LINKS

Facebook
www.facebook.com/TurkishCulture

Twitter
www.twitter.com/TurkishCulture

TCF

TURKISH CULTURAL
FOUNDATION

The Turkish Cultural Foundation is a U.S. tax exempt, public charitable organization supported entirely by private donations. Contributions are U.S. tax deductible and can be made via credit card on www.turkishculturalfoundation.org or by mailing a check to:

Turkish Cultural Foundation
1510 H Street, NW Suite 900
Washington, D.C. 20005

TURKISH CULTURAL FOUNDATION

BOSTON İSTANBUL WASHINGTON, D.C.

Boston Office

48 Jonas Brown Circle
Concord, MA 01742 USA
Phone : +1-978-318-0039
Fax : +1-978-318-0037
boston@turkishculture.org

İstanbul Office

Cumhuriyet Cad. Cumhuriyet Apt. 17/3
Taksim 34437 İstanbul-Turkey
Phone : +90-212-297-4038
Fax : +90-212-297-4039
istanbul@turkishculture.org

Washington, D.C. Office

1510 H Street, NW Suite 900
Washington, D.C. 20005 USA
Phone : +1-202-370-1399
Fax : +1-202-370-1398
washington@turkishculture.org

www.turkishculturalfoundation.org
www.facebook.com/TurkishCulture
www.twitter.com/TurkishCulture